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Begun in 1920 by Bishop Shahan, the National Shrine of the Immaculate Conception commemorates the devotion of the Catholics of North America to Mary Immaculate. The style of the Shrine is this round-arched Romanesque wi h a free and sympathetic adaptation of the most distinctive features prevalent through the Middle Ages in the principal Catholic countries of Europe.

NATURAL

Color Clard

FROM KODACHROME

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